BRYAN ADAMS

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17,80

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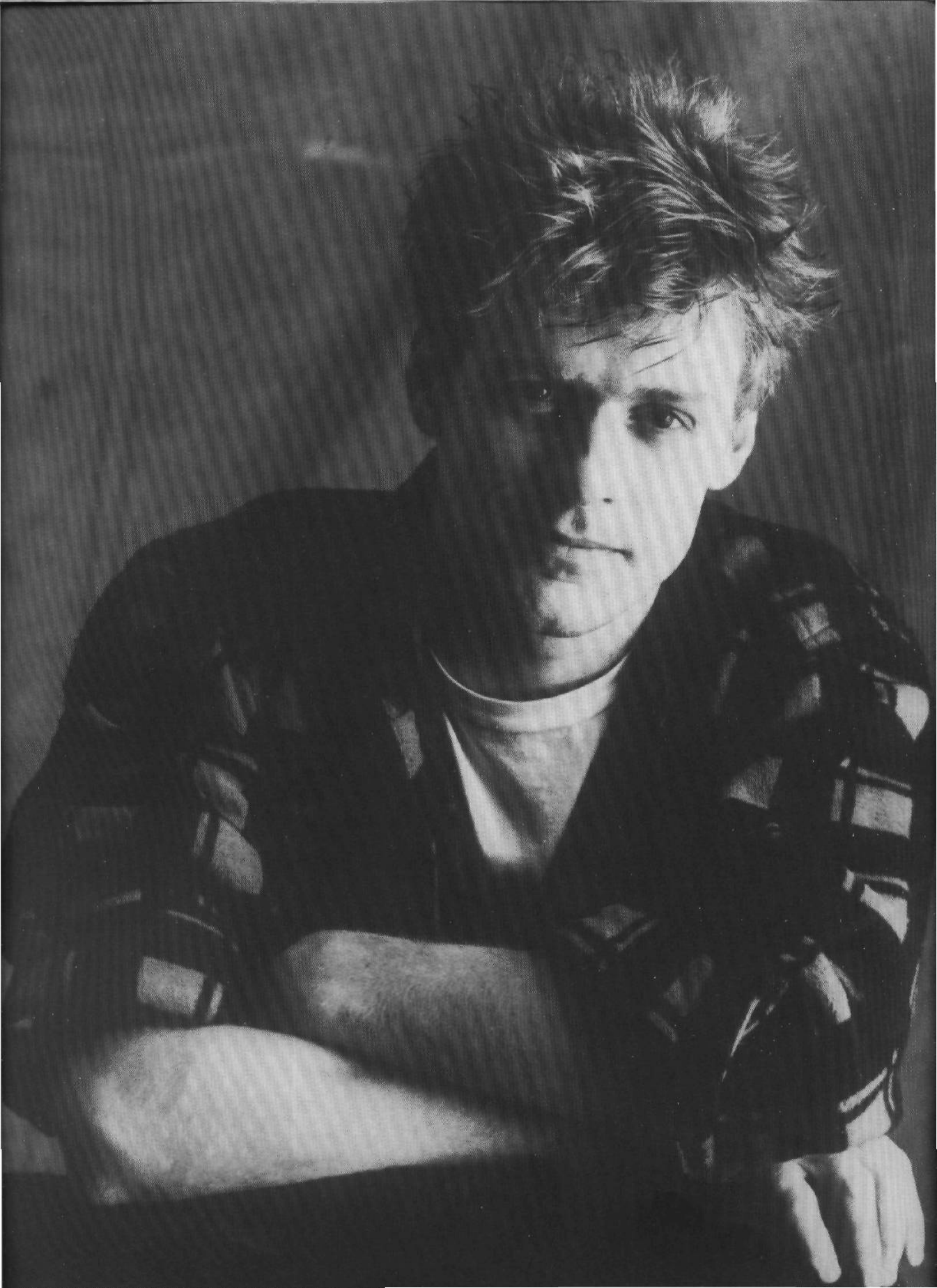
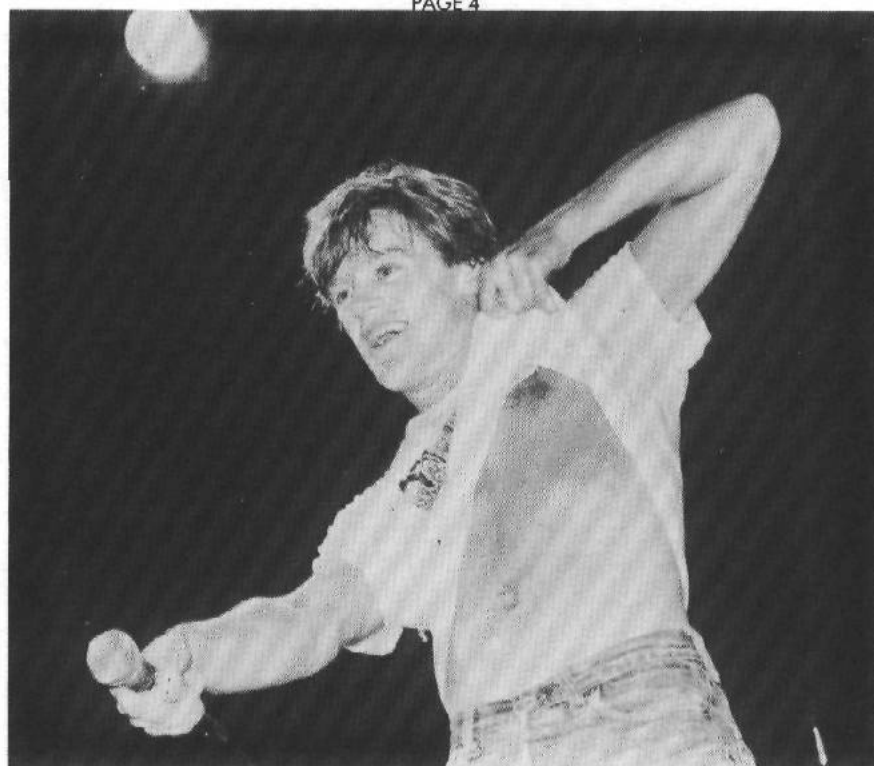
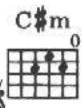
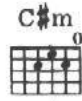
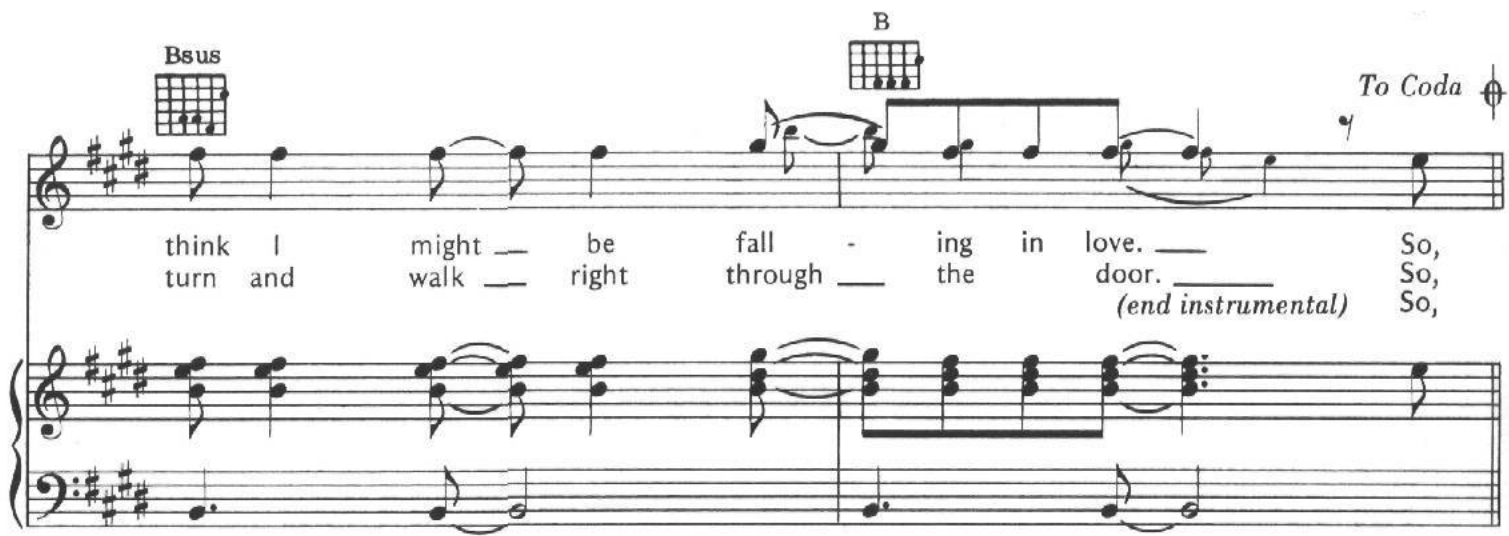
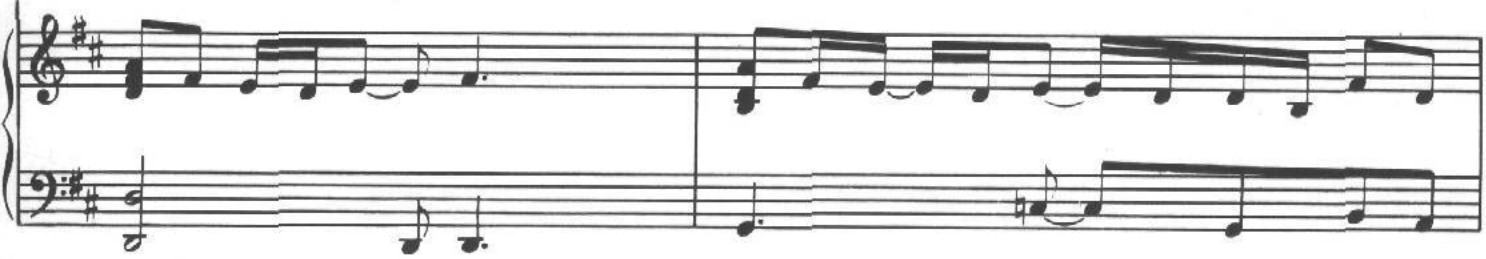
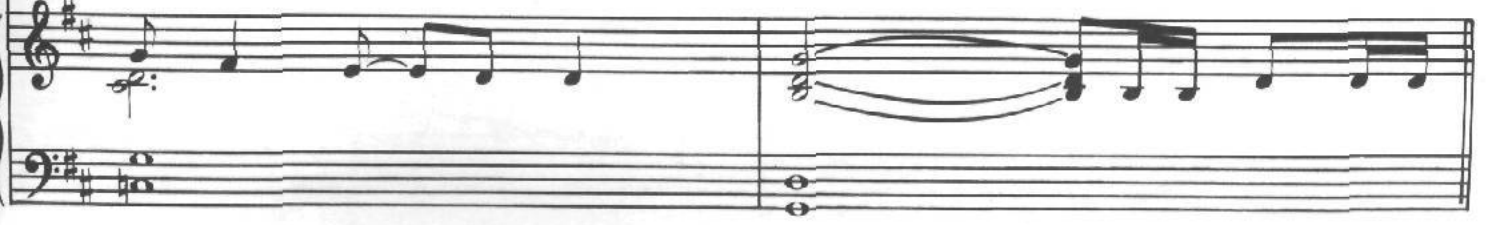

THE ONLY ONE

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

A
C#m
al - most got it made.
might have turned a - way.
'Cause it's been so long since I've felt
How do I ex - plain? I know it
(3rd time instrumental)
A
this strong a - bout an - y - one at all.
sounds in - sane, but I've been through this be-fore.
I get
In just a
C#m
so ex - cit - ed, I ain't going to fight it, I
mat - ter of time, you could change your mind; you could
5

Bsus
B
To Coda
think I might be fall - ing in love. So,
turn and walk right through the door. So,
(end instrumental) So,
Chorus:
E/G#
A
B
come on, let's get it right.
come on, let's get it straight.
Oh 'cause you're the
A
E/G#
A
on - ly one.
Come on, we ain't got all night,
Come on, I just can't wait,
B
1. A
D.C.
yeah, 'cause you're the on - ly one now.

2.
A
D.S. al Coda
3.
A
Repeat ad lib. and fade
on - ly one ___ now.
on - ly one. ___ So,
Coda
E/G#
A
come on, let's get it right,
mf
B
A
E/G#
oh ___ we ain't got all night. ___ So come on, ba - by, let's
A
B
A
D.S.S.
get it straight, yeah, ___ I just can't wait. Now ______
mf
f

CUTS LIKE A KNIFE

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

D
G
C(add2)
had this boy___ be - liev - in' way be -yond_ the shad - ow of a doubt.__
—
2. Then I
C(add 2)
heard it on___ the street;_ I heard you might_ of found_ some -bod-y new.__
3.(See additional lyrics)
Well,

D
G
C(add2)
who ___ is he, ba - by?
Who is he ___ and tell ___ me what he means to
D
you?
4. I
A
Bm
took it all ___ for grant - ed,
but
how was I ___ to know ___
that
C(add 2)
G
To Coda
you'd be let - ting go?
Now it cuts like a

Chorus:
D
G
C(add2)
knife,
but it feels so
f
right.
It cuts like a
knife,
but it feels so
1.
D.S.
right.
3. There's

2.
D
G
C(add2)
right.
Oh, and it cuts like a
(Bkgrd) Na na na na na na na na na.
D
G
C(add2)
knife.
And it feels so right, ba - by.
D
G
C(add 2)
Oh, and it cuts like a
Na na na na na na na na na na.

D
G
C(add 2)
D
knife.
(Instr. Solo ad lib)
G
C(add 2)
D
1. G
C(add2)
2.
D.S.S. al Coda
Coda
D
(End Solo)
4. I
knife,
but it feels so
descresc.
mp
right.
And it cuts like a knife,

Verse 3:
There's times I've been mistaken;
There's times I thought I'd been misunderstood.
So wait a minute darlin'.
Can't you see we did the best we could?
This wouldn't be the first time
Things have gone astray.
Now you've thrown it all away.
(To Chorus:)

THIS TIME

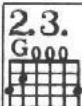
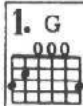
WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

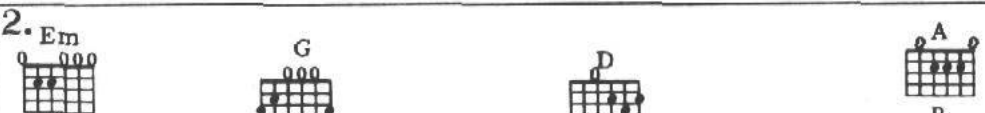
A
F♯m
E
in my mind, call - ing out to me.
walks a - way. What do I have to do?
D
A/C♯
While my i - mag - i - na - tion's run - ning wild,
Hey, turn up your ra - di - o,
Bm7
E
yeah, things are get - ting clear - er.
oh, there's some-thing I want you to know.
Chorus:
A
D
G
E
Oh; This time, ev - 'ry thing is all right,
Yeah; (Vocal ad lib. 3rd and 6th times)

A D G E A D
no way __ she's gon-na get a-way. This time __ ev-
G E A D
To Coda (6th time)
1. G
-'ry-thing is eas-y, an-y day, __ I'm gon-na make her
(4th time) I'm
E
2.5. G E
D.S.
3. G
mine. I'm gon-na make her mine.
To next strain
4. G E
D.S.
F♯m
It's gon-na make her mine. hard to take, __ 'cause she's

E
F#m
E
miles a - way, and I've wait - ed a long time. But the
F#m
E
Bm7
feel - ing is right, dar - ling, one of these nights, yeah,
E
D.S.
I'm gon - na let you know. Oh;
Coda
G
E
D/A

RUN TO YOU

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

G
D
Em
G
D
A
E
F#m
A
E
Oh, but her love is cold.
Em
G
D
C
F#m
A
E
D
It would-n't hurt her if she did - n't know. 'Cause when it
D
Bm7
Chorus:
E
C#m7
gets too much
I need to feel your touch. I'm gon-na
Em
G
D
A
Em
G
D
F#m
A
E
B
F#m
A
E
run to you,
I'm gon - na run to you.

A
B
Em
F#m
G
A
'Cause when the feel - in's right I'm gon - na
1.
D
E
A
B
Em
F#m
G
A
D
E
D.C.
{run} {stay} all night. I'm gon-na run to you
2.3.
Em
F#m
G
A
D
E
A
B
run to you.
Yeah, gon - na
Em
F#m
E
A
D
E
A
B
Em7
F#m
G
A
run to you.
Oh, when the feel - in's right I'm gon-na

D
A
1. Em
F♯m
G
D
To next strain
E
B
A
E
{run} all night, I'm gon-na run to you.
{stay}
2. Em
F♯m
G
A
D
E
A
B
Repeat ad lib. and fade
run to you.
Yeah, gon - na
E
F♯
D/F♯
E/G♯
D
E
3
3
C
D
1.
D
E
3
3

Verse 2:
She's got a heart of gold,
She'd never let me down.
But you're the one that always turns me on
And keep me comin' 'round.
I know her love is true,
But it's so damn easy makin' love to you.
I got my mind made up,
I need to feel your touch.

(To Chorus:)

STRAIGHT FROM THE HEART

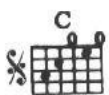
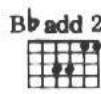
WORDS & MUSIC: BRYAN ADAMS AND ERIC KAGNA

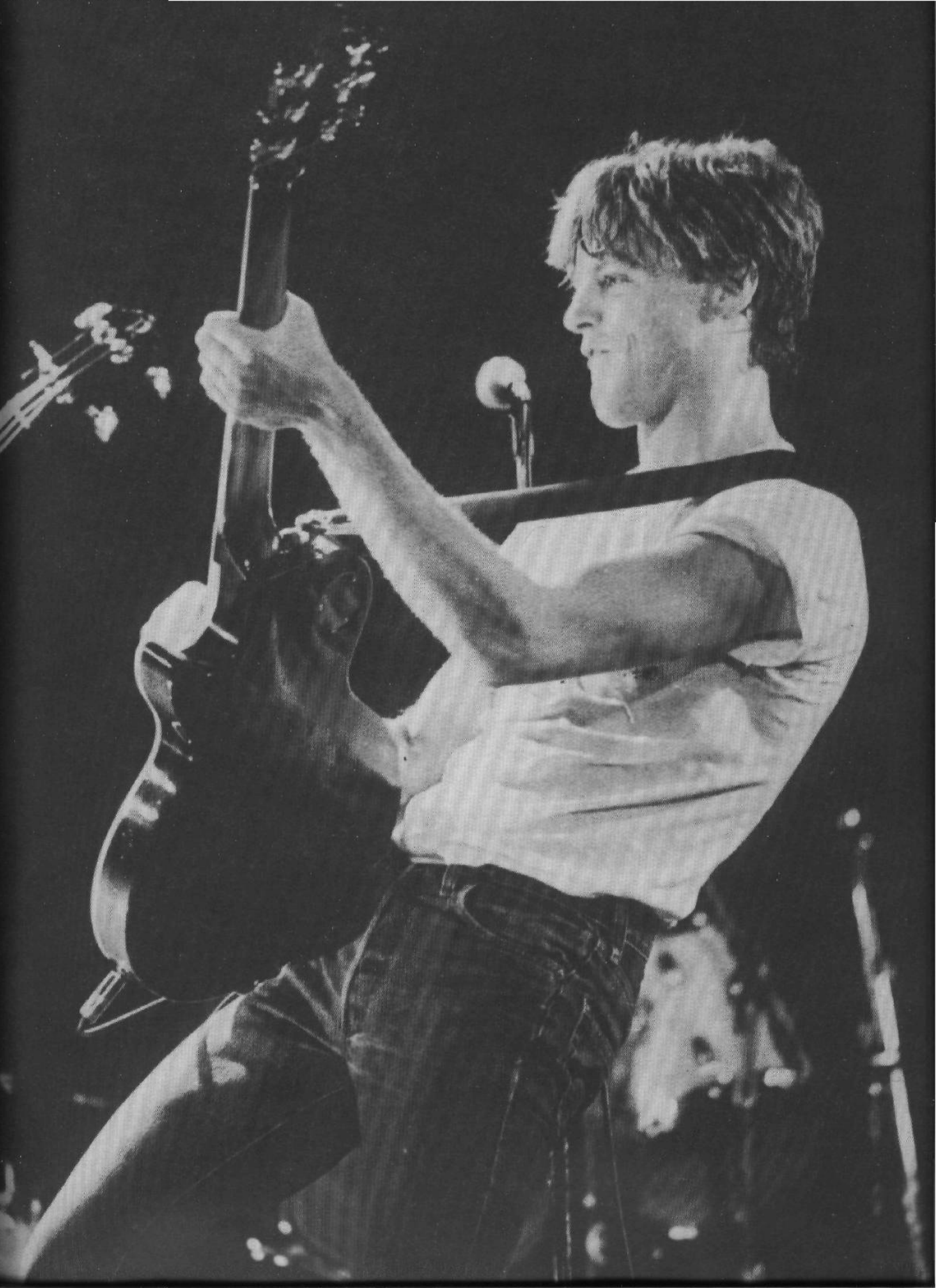
You say it's eas - y, but who's to say
I'll see you on the street some oth - er time,
mf
that we'd be a - ble to keep it this way; but it's eas - i - er,
when all the words will just fall out of line; while we're dream - in'
Bb/F
F
com - in' straight from the heart.
straight from the heart.
C/G
G
C
Oh, give it to me
cresc.

Chorus:
F
G
C
F
G
straight from the heart. Tell me we could make an - oth - er start.
f
C
Am
Am/G
To Coda
You know I'll nev - er go as long as I know
1. F
C/G
G
C
D.S.
it's com-in' straight from the heart.
decresc.
2. F
C/G
G
To next strain
3.4. F
C/G
G
it's com - in' straight from the heart.
give it to me now;

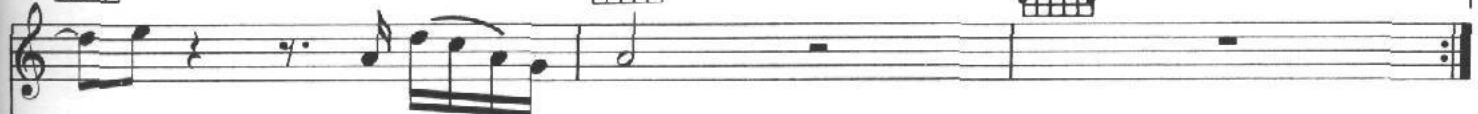
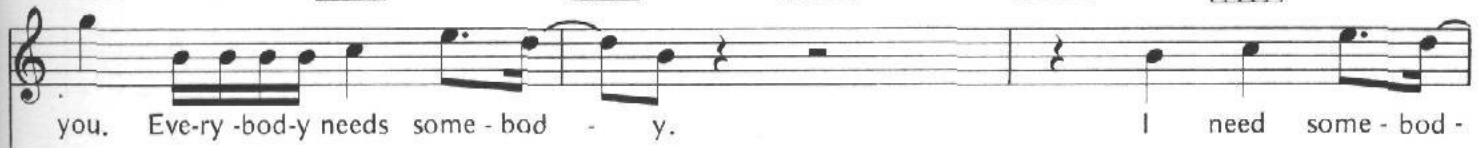
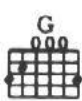
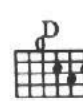
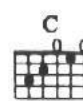
Dm7
C/E
Fmaj9
Gsus
p
mp
mf
cresc.
D.S.S. al 3rd & 4th ending to Coda
Coda
F
C/G
G
C
— it's com-in' straight from the heart. —
dim. e rit.
pp

HEAVEN

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

C
Am7
G
Now noth-ing can take you a-way from me; we've been
Yeah, noth-ing could change what you mean to me. Oh, there's
Dm
Am
B♭add 2
F/A
down that road be-fore, but that's o-ver now; you keep me
lots that I could say; just hold me now, 'cause our
Gsus
G
F
G
Am
com-in' back for more. Ba-by, you're all that I want when you're
love will light the way; And ba-by,
f
C
F
G
Am
ly-in' here in my arms. I'm find-ing it hard to be-lieve we're in
simile

G
F
G
Am
heav - en.
And
love is
all
that I
need,
and I
C
F
G
Am
found
it there
in your
heart.
It
is - n't too hard
to see
we're in
1.
G no 3rd
C
Am
C/G
F add 2
D.S.
heav-en.
mp
2.
G
To next strain
3.
G
Repeat ad. lib. and fade
heav-en.
heav - en,
heav- en.

Dm
C/E
F
G
I've been wait-ing for so long for some-thing to ar-rive;
Am
G/B
C
Dm
C/E
for love to come a-long.
Now our dreams are com-in' true,
F
C
Gsus
G
through the good times and the bad.
Yeah, I'll be stand-in' there by you.
F
G
Am
C
F
G
Am
G
D.S.S.
And
Instrumental solo
-------end solo

SOMEBODY

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

F
G
F
be-tween the fire and the flame.
when it's all black and white,
We're all look-in' for some-
and the win-ners are los-
Em7
Am
1. G/A
-thin' to ease the pain.
-ers? You see it eve-ry night.
2.
Chorus:
G
Am
C
D
I need some-bod-y, some-bod-y like
f
G
Am
C
D
G
Am
you. Eve-ry-bod-y needs some-bod-y.
I need some-bod-

C
D
1. G
Am
C
D
D.C.
- y. Hey, what a-bout you? Eve-ry -bod-y needs some -bod - y.
2. G
Am
C
D
D.C. al Coda
3.4. etc. G
Am
you? We all need some - bod - y.
you? Eve-ry -bod-y needs some - bod -
We all need
C
D
Repeat ad lib. and fade
- y.
Coda
Bb
An-oth-er night, an-oth-er les -
C
Bb/D
- son learned; it's the dis - tance that keeps us sane.

Verse 3:
When you're out on the front line
And you're watchin' them fall,
It doesn't take long to realize
It ain't worth fightin' for.

Verse 4:
I thought I saw the Madonna
When you walked in the room.
Well your eyes were like diamonds,
And they cut right through,—oh they cut right through.

(To Chorus:)

(EVERYTHING I DO) I DO IT FOR YOU

WORDS & MUSIC: BRYAN ADAMS/R.J. LANGE/M. KAMEN

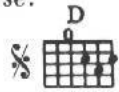
Dm
C
for, you can't tell me it's not worth dy - in'
Dm
C
for. You know it's true ev - ery - thing I
G
C
1.
do, I do it for you.
2.
Bb
Eb
There's no love like your love and no
Bb
F
C
oth - er could give more love, there's no - where un - less

G
D
G
you're there all the time, all the way yeah.
F
C
1.
2.
Oh you can't
Dm
G
tell me it's not worth try - in' for, I can't
Dm
G
help it, there's no - thin' I want more. Yeah I would

VERSE 2:
Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.

SUMMER OF '69

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE

Verse:
D
six - ty nine.
1. Me ___ and some guys from school
mf
A
had a band and we tried real hard.
D
Jim - my quit and
A
Jo - dy got mar - ried; ___ I should-a known we'd nev - er get far.
Bm
A
D
Oh, when I look back now, ___ that sum - mer seemed to

G
Bm
A
last for - ev - er, and if I had the choice,
D
G
Bm
yeah, I'd al - ways wan - na be there. Those were the
A
D
best days of my life.
f
A
To Coda
1.
D.S.
2.
Back in the sum -mer of

D
A
six - ty nine.
F
Bb
Man, we were kill - in' time, we were
C
Bb/D
F
young and rest - less, we need-ed to un-wind. I guess
Bb
C
noth - in' can last for - ev - er, for - ev - er, no!
cresc.

Verse 2:
Ain't no use in complainin' when you got a job to do.
Spent my evenin's down at the drive-in, and that's when I met you.
Standin' on your mama's porch, you told me that you'd wait forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

Verse 3:
And now the times are changin'; look at everything that's come and gone.
Sometimes when I play that old six-string I think about you; wonder what went wrong.
Standin' on your mama's porch, you told me it'd last forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

14783 1/93

BRYAN ADAMS

A COLLECTION OF THE SONGS WHICH HAVE MADE BRYAN ADAMS CANADA'S NO. 1 ROCK STAR.
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